Fake ID (2011 "Footloose" Movie)

Count: 48 **Walls:** 2 (4 due restarts) **Level:** Int/Adv **Intro:** 16 (Start at “Hey”)

Choreographer: Jamal Sims & Dondraico Johnson (2011)

Music: Fake ID by Big & Rich (With Gretchen Wilson)

Notes: **AAB tag AB AAB tag AB+ tag AAAA**
(Alternative phrasing) Restarts (“Hey”) at walls: 1,4,7,8,9,10 Tags after: 2,5 Tag+ after: 6
Transcribed by Pedró, based on transcriptions by Anne Marie Dunn, Mylene Reyes, Judi Grater, Gina Cariveau, Jim Murray, Rose Haven

Part “A”

[1-8] WIZARD STEP, HEEL SWITCHES, VINE R WITH SLAP, ¼ L HITCH TURN

1-2& Slide-extend right heel forward, lock left behind right, step right in-place

3&4 Left heel touch, step left together, right heel touch

5-6&-7&8 Slide-extend right heel to right side, step left behind with right hitch and slap, step right in-place, cross left, scuff/kick, hitch and turn ¼ left [9:00]

[9-16] SCOOP ¼ L, ½ R WINE, TOGETHER, HEEL STAMPS, ½ R JUMP

1-2 Step on right and turn ¼ left while scooping your butt, step left behind [6:00]

&3-4 Step right side turning ⅛ right, step left front of right turning ¼ right, step right together turning ⅛ right (keep weight on left) [12:00]

5-6-7-8 3x right heel stamps (touches) in front, jump feet together turning ¼ right [3:00]
Optional styling: push right shoulder forward with stamps

[17-24] TOE SPLIT, HOPPING STOMPS WITH ½ L TURN, 2x JUMP TOE TAP KICKS

1&2-3&4 Toe splits (open-close-open), three hopping stomps turning ½ left [9:00]

5&6 Jump forward onto left, tap right toe back, turn ½ right and kick right forward [3:00]

7&8 Jump forward onto right, tap left toe back, turn ¼ left and kick left forward diagonal [12:00]

[25-32] ¼ R PIVOT, TRIPLE STEP, 2x ¼ L PADDLE TURNS WITH HIP ROLL & SLAP-HITCH

1-2 Step onto left and turn ¼ right, recover weight on right [3:00]

3&4 Step left forward, step right together, step left forward

5-6-7-8 Point right forward diagonal, turn ¼ left and hitch slap right [12:00], repeat 5-6 [9:00]
Optional styling: guys slap leg, girls slap bootie

Part “B”

[33-40] SLIDE, TRIPLE STEP, KNEE POP, ¼ LEFT TURN WITH CLAPS

1-2&3-4 Slide right back, step left together, step right in-place, step left back, step right back with left knee pop

5-6-7&8& Step onto left, turn ¼ left and point right side, 4x clap hands [6:00]

[41-48] 2 HIP SWINGS RL, VAUDEVILLE

1-2-3-4 Step onto right and sway/swing hips right, snap, step onto left and sway/swing hips left, snap
Optional styling: guys keep it cool, girls lower the better

&5&6 Step right behind left, cross left, step right side, left heel out

&7&8 Step left together/behind, cross right, step left side, right heel out

▸ **B+/Tag+** Repeat counts 41-48

▸ Tag

[1-4] REVERSE U-TURN LEFT

1&2&3&4& Run backwards half turn CCW (end weight on left)